

# Editorial

This new edition of ENLETAWA JOURNAL includes articles on how communication is carried out in the EFL classroom, as well as the use of literature to foster foreign language learning. Additionally, we have included a special section on creative writing at the end. This segment is an enticing complement to this volume, and it provides a space in which the author shares one of his historical fiction stories with the community.

The first article is written by **José Alonso Hernández Martín**, who investigated how a group of ninth graders could use literary language to develop their writing competence. Through their short stories in English, we better understand their perceptions as writers.

In the section of Pedagogical Experiences, we find an article written by **Blanca Ximena Pedraza Hernández** and **Heidy Liliana Castiblanco Gil**. They describe how the adaptation of Aesop fables could be used to develop values awareness, oral production and listening comprehension skills in students between 8 and 9 years old in a public school in Tunja.

Afterwards, we read another pedagogical experience written by **Wendy Becerra**, **Daniela Alfonso**, **Brayan Forero** and **Lina Barón**. Their project focused on exploring the role of drama techniques in the development of reading and speaking skills, in addition to the reinforcement of social relationships among eleventh grade students.

The fourth article is a reflection, in which **Willian Alexander Mora Menjura** analyzes the communication processes carried out in the language classroom under the scope of the four maxims of the cooperative principle proposed by Grice (1975). Among his reflections, the author highlights the importance of knowing about these maxims in order to promote interaction in the classroom.

We close this volume with a story written by **Mauricio Barrera Cárdenas**. It narrates the life and adventures of a man who travelled all the way from France to Colombia. He became part of important events in history, such as the industrial revolution,

the construction of the Panama channel, the “Bogotazo”, and the progress of metallurgy in Sogamoso. The story develops a thrilling climax, along with different types of conflicts. It concludes with a tragic resolution that will intrigue its readers.

To conclude, we would like to acknowledge our authors, whose effort to improve their writing and consider comments was apparent throughout the process. Finally, we would like to thank everyone who contributed to the publication process of this issue (the secretary of the Masters’ program, reviewers, proofreader, text designers, printers, etc.). Without them, this new volume of the ENLETAWA journal would not be possible.

**Yuranny Marcela Romero Archila**  
Journal Editor

## References

Grice, H. P. (1975). *Logic and conversation*. Cambridge: Harvard University Press.

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